

International Circus Festival of Italy, 27th edition

Latina, October 15 – 19, 2026

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CULTURAL ASSOCIATION

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Production note n° 4 – August 27th, 2026

Countdown: - 49 days to the Festival

Latina 2026: four more big numbers added to the cast of the upcoming 27th edition of the *International Circus Festival of Italy*. Opening night is on Thursday, October 15th at 9pm in via Rossetti, Latina.

Calendar of shows: Thursday, October 15th, 9pm (show A). Friday, October 16th, 9pm (show B). Saturday, October 17th, 4.30pm (show B) and 9pm (show A). Sunday, October 18th, 3.30pm (show A) and 7pm (show B). Monday, October 19th, 8.30pm Gala Show and Awards Ceremony. Shows A and B, whilst different, are of the same high artistic level, and simply reflect the necessity of dividing the competing numbers into two equal groups.

DUO PANNORA
Hungary – Hair hang



HAIR HANG LITERALLY MEANS BEING SUSPENDED BY YOUR HAIR: AN ANCIENT AND POPULAR FORM OF LIVE PERFORMANCE ACT HERE PRESENTED WITH AN ETHEREAL QUALITY BY TWO YOUNG WOMEN FROM HUNGARY.

Duo PanNora is the artistic partnership of Panna and Nora, two 20-year-old Hungarian performers with a mutual passion for acrobatics. They began their careers in Budapest at the *Imre Baross Circus Arts Training Institute – Performing Arts Institution*; Duo PanNora came about over a period of four years. Panna and Nora took part in the *Budapest Christmas Show* as well as in a famous Hungarian talent show. Their *hair hang* number as a duo is presented with elegance and delicacy. Historically originating in Chinese circus, it is a discipline in which the performers are suspended by their hair, and which requires years of mental and physical training: the pain remains, but the brain is taught to tolerate it and isolate it, allowing the artists to perform fluidly and seemingly effortlessly.

REGINA LARUSS

Hungary – Aerial Straps



REGINA LARUSS COMES FROM A CIRCUS FAMILY, AND HER DÉBUT WAS IN A TRIO WITH HER PARENTS, GOING ON TO SPECIALISE AS A SOLOIST WITH THE INPUT OF SOME ILLUSTRIOUS HUNGARIAN CIRCUS NAMES.

Regina Laruss was born into a notable Hungarian Circus family; from a very young age she started training in strength, flexibility and acrobatics. She débuted with her parents as The Trio Laruss in 2014, beginning a journey in which the 'Golden Trio' performed all over Europe as acrobats. Her solo career followed formal training at *Imre Baross Circus Arts Training Institute – Performing Arts Institution*: her chosen discipline is the *aerial straps*. In this new guise, Regina performed at the prestigious *International Circus Festival of Budapest* in 2020. The number that she is presenting at Latina was created by Kristian Kristof, with choreography by Gulnara Savenko and aerial enhancement by Simet Olga.

AIR FORCE

Ukraine, Netherlands, Spain – Horizontal bars



FROM ARTISTIC GYMNASTICS TO THE CIRCUS RING: AIR FORCE IS AN ARTISTIC AND ATHLETIC PARTNERSHIP BETWEEN THREE YOUNG EUROPEAN GYMNASTS.

Nikita, A young Ukrainian gymnastics talent, began a Circus career in 2017, and has numerous participations in famous Variety, Theme Park, and Circus productions under his belt, including an important tour of Japan. He created his team by looking for partners among the top gymnasts in Europe, and Air Force was formed with Bram from the Netherlands, and Manuel from Spain, both with a solid background in artistic gymnastics. Their performance on the parallel bars merges circus traditions with athletic skill: strong personalities, lots of charisma, perfect coordination, and audience connection are the key points of this number.

BENICIO & CHARMELLE RALUY

Spain – Trapeze



THESE FIFTH-GENERATION PERFORMERS OF AN ANTIQUE CIRCUS DYNASTY DEDICATE THEIR PERFORMANCE TO THEIR HERITAGE OF FAMILY AND HOME: CIRCUS RALUY LEGACY.

Members of an iconic dynasty of the Circus on a world level, the Raluys, Benicio and Charmelle represent the fifth artistic generation of their family. They grew up breathing the air of the Circus, and absorbed everything that it represents. Educated and trained in the Company run by their family, Benicio and Charmelle learnt their professional and social skills 'at home'. As young children, they began learning the techniques of the trapeze, and had their duo début at the age of thirteen. Since then, they have never stopped honing their acrobatic skills, always working to fine-tune their technique and presentation. Their hard work has allowed Benicio and Charmelle to create a number that is entirely dedicated to what they consider to be their family; where they grew up and where they became who they are today: Circo Raluy Legacy.

Notice to English-speaking audiences: thanks to a collaboration with Circus News, starting today, you can access all information regarding the Festival in English by scanning the QR code found on every one of our English-language press releases.



SHOW CALENDAR

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Friday, October 16th, 9pm (show B);
Saturday, October 17th, 4.30pm (show B) and 9pm (show A);
Sunday, October 18th, 3.30pm (show A) and 7pm (show B);
Monday, October 19th, 8.30pm – Gala Show and Awards Ceremony

SHOWS A and B

Shows A and B, whilst containing different acts, are of the same high professional and artistic level, and simply reflect a necessary division of numerous competing numbers into two separate shows.

ADVANCE TICKET SALES

Tickets for the 27th edition of the *International Circus Festival of Italy* may already be purchased directly from our website at www.festivalcircoitalia.com via the link to webtic.it, our official ticketing platform.
For information about tickets please write to prenotazioni@festivalcircoitalia.com
Tickets will also be available to buy in person at the Big Top box office from October.

To buy tickets:

www.festivalcircoitalia.com
www.webtic.it

Ticket information:

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