

International Circus Festival of Italy, 27th edition

Latina, October 15 – 19, 2026

www.festivalcircoitalia.com #festivalcircoitalia

A production of the
**GIULIO MONTICO
CULTURAL ASSOCIATION**

with the contribution of
MINISTRY OF CULTURE

under the patronage of the
**REGIONE LAZIO
PROVINCE OF LATINA
AGIS**

with the cooperation of
**FÉDÉRATION MONDIALE DU CIRQUE
EUROPEAN CIRCUS ASSOCIATION**

and with the cooperation of
**COLDIRETTI LATINA
FORUM OF CHRISTIAN ORGANIZATIONS FOR THE
PASTORAL CARE OF CIRCUS AND CARNIVAL WORKERS**

manufacturing partners
**SCOLA TELONI
ANCESCHI CARLO SRL
ANCESCHI ALBERTO E PAOLO SRL**

eco partner
ECOPLUS

entertainment partner
24MILA BACI disco dinner



Platinum Partner
ABRACADABRA - REDER CIRCUS



Gold Partner
MOULIN ROUGE



Gold Partner
CIRQUE TICKETS



Gold Partner
CIRCO RALUY LEGACY



Gold Partner
LOS VALENTINOS



Gold Partner
**CIRCO PASTELITO
Y TACHUELA CHICO**



Gold Partner
**PRODUCTORES
DE SONRISAS**



Gold Partner
CIRCUS VARGAS



Gold Partner
**STARLIGHT PRODUCTION
& SHOWBUSINESS**



Gold Partner
HERMANOS GASCA



Gold Partner
**DRESDNER
WEIHNACHTS CIRCUS**



Gold Partner
CIRCO RODAS



Gold Partner
HAPPY CIRCUS



Bronze Partner
ELMAR KRETZ R.W. CIRCUS



Silver Partner
**DONNERT
ENTERTAINMENT**



Silver Partner
EUROPA PARK



Bronze Partner
CIRQUE DU SOLEIL



Production note n° 8 – September 16th, 2026

Countdown: - 29 days to the Festival

The lineup of acts competing in Latina this October continues to take shape; the Rudy Dell'Acqua family's *Imperial Royal Circus* brings to the ring *Circo Etico*, featuring the magic of liberty horses, and *Mama Africa* — a celebration of brotherhood between peoples featuring big exotic animals.

ENIS DELL'ACQUA – IMPERIAL ROYAL CIRCUS

Italy – Liberty horses



THE MAGIC OF LIBERTY HORSES: EXCITEMENT, ETHICAL RESPECT AND A TRIBUTE MADE IN ITALY

The *Imperial Royal Circus* is the historic circus of the Dell'Acqua family — one of Italy's oldest and most esteemed circus dynasties — a family that kept the Circus alive even amidst the bombings of World War II which has now reached its fifth generation of performers. Enis Dell'Acqua, son of Rudy, is an accomplished animal trainer. Thanks to his daily dedication, the world of traveling entertainment is undergoing a profound cultural evolution: as an active member of SIAC Europa (Entertainment and Animal Welfare Union), Dell'Acqua is a pioneer with revolutionary vision: *Circo Etico*. In this new manifestation, an animal is not viewed as something to be exploited, but rather an equal partner, a friend and accomplice with which to establish a bond based on trust, collaboration, and respect for the animal's welfare. The essence of this philosophy is epitomised in the number with Arabian liberty horses that Enis Dell'Acqua is presenting at Latina: a harmonious and evocative dialogue in which these magnificent creatures move freely in the ring, following the guidance and deep connection with their Equestrian Director, in a triumph of elegance and reciprocal understanding. The number is enriched by a spectacular *Made in Italy* finale involving a live ensemble composed of a singer, a violinist, and a violist. The notes and voices reinterpret some of the big Italian hits that have echoed around the world, with a modern and engaging rhythm thanks to the accompaniment of our live band, combining traditional circus with the best of Italian music.

ENIS DELL'ACQUA – IMPERIAL ROYAL CIRCUS

Italy – Exotic animals



MAMA AFRICA AND BIG EXOTIC ANIMALS: WHEN TEAMWORK BECOMES ENTERTAINMENT AND BROTHERHOOD

The *Imperial Royal Circus* has never ceased operations, not even when — amidst the devastating consequences of the Second World War — it lost both performers and animals to aerial bombardment. Directed by Rudy Dell'Acqua, the *Imperial Royal Circus* now features Rudy's children — Elder, Enis, and Elison — among the stars of its shows. Today, with its traveling zoo and a 1,000-seat big top, it ranks among the circuses attracting the highest number of spectators annually in Italy. SIAC Europa continues its work with success, redefining the relationship between man and nature under the Big Top of the Circus, confirming Enis Dell'Acqua as the first *Animal Relationship Specialist* of this new era. Steeped in family traditions that are deeply rooted in the history of the Circus, Dell'Acqua has managed to steer Circus towards modern ethical standards, showing in the ring how big exotic animals can exist in an atmosphere of full cooperation with humans, aimed at the protection and appreciation of their true nature. The culmination of this vision can be seen in this magnificent presentation, which transports the audience to the heart of Africa with the show called *Mama Africa*. Within the sawdust ring, the serenity and majesty of these big animals harmonises perfectly with Enis Dell'Acqua, confirming a trusting rapport born of care, attention, and respect. The visual and emotional impact is amplified by a splendid cultural backdrop: rhythmic drums, dancers, and the acrobats of *Kenya Boys* animate the scene with spectacular choreography, breath-taking acrobatics, and authentic tribal sounds. This is entertainment that blends the infectious energy of Africa with the philosophy of *Circo Etico*, offering a fresh perspective to audiences where live performance becomes a powerful vehicle of respect, harmony, and universal brotherhood. The creation of the performance bears two other distinguished signatures: those of Bianca Montico and Carlos Gaona.

Notice to English-speaking audiences: thanks to a collaboration with Circus News, you can access all information regarding the Festival in English by scanning the QR code found on every one of our English-language press releases.



SHOW CALENDAR

Thursday, October 15th, 9pm (show A);
Friday, October 16th, 9pm (show B);
Saturday, October 17th, 4.30pm (show B) and 9pm (show A);
Sunday, October 18th, 3.30pm (show A) and 7pm (show B);
Monday, October 19th, 8.30pm – Gala Show and Awards Ceremony

SHOWS A and B

Shows A and B, whilst containing different acts, are of the same high professional and artistic level, and simply reflect a necessary division of numerous competing numbers into two separate shows.

ADVANCE TICKET SALES

Tickets for the 27th edition of the *International Circus Festival of Italy* may already be purchased directly from our website at www.festivalcircoitalia.com via the link to webtic.it, our official ticketing platform.

For information about tickets please write to prenotazioni@festivalcircoitalia.com
Tickets will also be available to buy in person at the Big Top box office from October.

Scan the QR code and go directly to the Festival ticket office!



To buy tickets:

www.festivalcircoitalia.com

www.webtic.it

Ticket information:

prenotazioni@festivalcircoitalia.com

Production Office:

info@festivalcircoitalia.com

Website:

www.festivalcircoitalia.com

Facebook:

www.facebook.com/festivalcircoitalia/

Instagram:

@festivalcircoitalia

Press:

press@festivalcircolatina.com

Telephone production office :

+ 39 0773 328857

Info-line

+39 379 1976245