

# ***International Circus Festival of Italy, 26<sup>th</sup> edition***

Latina, October 16 – 20, 2025

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a production of the  
**GIULIO MONTICO**  
CULTURAL ASSOCIATION

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**REGIONAL COUNCIL OF LAZIO**  
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with the cooperation of  
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*Production note n. 8 – Friday, August 29<sup>th</sup>, 2025*

**Countdown: - 48 days to the Festival**

**Latina 2025: four more big acts added to the cast of the upcoming 26<sup>th</sup> edition of the *International Circus Festival of Italy*. Opening night is on Thursday, October 16<sup>th</sup> at 9pm, in via Rossetti, Latina.**

**SHOW CALENDAR:** Thursday, October 16<sup>th</sup>, 9pm (show A); Friday, October 17<sup>th</sup>, 9pm (show B); Saturday, October 18<sup>th</sup>, 4.30pm (show B) and 9pm (show A); Sunday, October 19<sup>th</sup>, 3.30pm (show A) and 7pm (show B); Monday, October 20<sup>th</sup>, 8.30pm – Gala Show and Awards Ceremony. Shows A and B, whilst containing different acts, are of the same high professional and artistic level, and simply reflect a necessary division of numerous competing numbers into two separate shows.

## **DANNY LUFTMAN**

**Portugal – Boomerang**



### **THE BOOMERANG: A PRIMITIVE THROWN WEAPON THAT BECOMES A PROP FOR LIVE ENTERTAINMENT.**

Danny Luftman is an eighth-generation young Circus performer from Portugal. He trained himself in the skills needed to become a top level boomerang performer and has appeared in important Circus companies such as *Knie* and *Cirque du Soleil*. The boomerang has evolved from a rudimentary thrown weapon into a sport instrument with a variety of uses: Danny is presenting a high-adrenaline performance in which he uses several boomerangs that fly around the big top.

## **ARTEM LYUBANEVYCH**

**Ukraine – Chair balance**



### **SPORT AND SHOWMANSHIP: THE DUAL NATURE OF AN ARTISTIC GYMNAST.**

Artem Lyubanevich is a young Ukrainian performer: he began his performing career in 2009 following training as a gymnast. Since then Artem has developed his athletic skills into artistry, and his *chair balance* number shows off his dual nature: he manages to hold balances while precariously poised on a series of chairs. Artem's

achievements include performances at events all over the world, crowned by a *Clown d'Argent* at the *International Circus Festival of Monte-Carlo* in 2019.

## DUO POLISHCHUK

### Ukraine – Aerial straps



#### THE REAL LOVE STORY BETWEEN TWO YOUNG UKRAINIAN PERFORMERS SPARKS A DUAL ACROBATIC PERFORMANCE.

Circus performances nowadays are frequently inspired by real-life stories, experiences and emotions, translated into performance art. This is definitely the case with this *aerial straps* number performed by Duo Polishchuck. These two young Ukrainian performers, a couple in life as well as professionally, represents their love, passion, and desire to stay together forever. The number was created in 2018 under the supervision of Julia Makarova and Aleksey Malyi. Aerial straps are often the domain of solo artistes, but here we have two performers, and a number elaborated by parts in which each performer places their trust in the other.

## JUSTIN MONTEIRO VASSALLO

### Italy – Hand balance



#### FROM FATHER TO SON, TRADITIONAL CIRCUS MAINTAINS ITS CHARM.

As often happens with circus families, Justin started learning circus disciplines from his father as a child, continuing later on to train himself. He first performed in a Circus in 2018, and since then has appeared in numerous important *variety* venues across Europe. Justin chose to specialise in the hand balance discipline. This talented young performer's performance takes place on a raised platform, and shows off his strength and technical skills.

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#### ADVANCE TICKET SALES

Tickets for the 26<sup>th</sup> edition of the *International Circus Festival of Italy* may already be purchased directly from our website at [www.festivalcircoitalia.com](http://www.festivalcircoitalia.com) at [www.webtic.it](http://www.webtic.it)  
For information about tickets please write to [prenotazioni@festivalcircoitalia.com](mailto:prenotazioni@festivalcircoitalia.com)  
Tickets will also be available to buy in person at the Big Top box office from October.

#### To buy tickets:

[www.festivalcircoitalia.com](http://www.festivalcircoitalia.com) [www.webtic.it](http://www.webtic.it)

#### Ticket information:

[prenotazioni@festivalcircoitalia.com](mailto:prenotazioni@festivalcircoitalia.com)

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